



# Music development plan summary: Horton Grange Primary School

## Overview

| Detail                                                                             | Information                 |
|------------------------------------------------------------------------------------|-----------------------------|
| Academic year that this summary covers                                             | 2026/27                     |
| Date this summary was published                                                    | September 2026              |
| Date this summary will be reviewed                                                 | July 2027                   |
| Name of the school music leads                                                     | Abbie Houston, Karen Adams, |
| Name of school leadership team member with responsibility for music (if different) | As above                    |
| Name of local music hub                                                            | Music Partnership North     |
| Name of other music education organisation(s) (if partnership in place)            | Rocksteady Music School     |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- From September 2026, Horton Grange's music curriculum will be supported by the use of the Kapow music scheme. This has been created to follow the Model Music Curriculum and the principles outlined in Ofsted's Music research review, alongside ensuring that all elements of the National Curriculum are covered.
- In EYFS, music is woven throughout their curriculum and is prioritised in adult-directed sessions as well as throughout the provision.
- All pupils receive 1 hour of music teaching per week. This is made up of 45 minutes direct class teaching and 15 minutes of singing in assembly each week.
- We partner with our local hub- Music Partnership North- who provide specialist instrumental lessons for children in Year 3 (ukulele) and Year 4 (violin). Both year groups will benefit from 3 half-term blocks, where tuition is delivered for 45 minutes each week in addition to the music curriculum.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### Paid music tuition:

- One-to-one and small-group peripatetic tuition for keyboard and guitar. These 30-minute lessons are delivered weekly and children are able to sign up at the beginning of each term.

### Rocksteady music school band

- Children from Year 2 upwards have the opportunity to join a Rocksteady band. Instruments include keyboard, electric guitar, bass guitar, vocals and drums.
- We currently have 5 established mixed-year-group bands.
- Children work towards a 'Music performance in bands' certificate- an Ofqual regulated qualification from Rocksteady and Trinity College London.

### Extra curricular clubs:

- Choir club has been offered for 1 term this year in KS1 and KS2. We have also offered a half-term of recorder club and a Wicked singalong club.
- We will look to build on this throughout 2026/27

### Music room

- Peripatetic and Rocksteady lessons take place in our dedicated music room which has a variety of instruments for the children to use. The children can use this room for individual lessons or in groups.
- OPAL playtimes give children another opportunity to perform/practise using the stages with amplified music. Playgrounds also now have music stations.

### Funding:

- We partner with our local maths hub- Music Partnership North who offer specialist instrumental lessons for children in Year 3 and Year 4. for 1 and ½ hours weekly on top of the music curriculum. This is at a cost of £2000 per year.
- Each summer we work with The Glasshouse, Gateshead to attend the Big Sing. The Big Sing programme brings the joy of singing to our Year 1 children, culminating in an inspirational concert at The Glasshouse. This is at a cost of £740.
- Rocksteady provides weekly band tuition funded by parents. This costs the parent/carer £46.48 per month. Through the company one disadvantaged child

has a fully funded place on a Rocksteady band and using pupil premium funding, there are opportunities for subsidised funding for disadvantaged children to make it accessible for all.

- One-to-one and small-group peripatetic tuition for instruments are offered termly for weekly lessons. This costs the parent/carers £45 per term. School currently subsidises children who are FSM and PP.
- Each Christmas KS1 and KS2 children have the opportunity to watch a pantomime. This is funded by the school at a total cost of £1025.
- Each year, Year 5 children have the opportunity to watch a musical when on their residential to London. This is paid for by parents/carers within the total cost of the trip but this total is subsidised by school.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### Singing:

- Use of singing to support learning for example, phonics, times tables songs and across the curriculum.
- Whole-school singing is twice weekly, each Monday and Friday in assembly.
- Key stage singing once weekly, each Thursday in assembly.
- Access to music and stage everyday through OPAL playtimes.
- Full KS2 singing assemblies, half-termly.

### Musical performances, concerts and shows:

- Year group Christmas performances each December.
- School choir visit local care home to perform Christmas songs.
- Whole-school pantomime each December.
- Year 5 children attend a London show (currently Matilda) during their residential in the Spring term.
- Performance from the attendees of the peripatetic tutoring in KS2 assembly and for parents
- Rocksteady performances (1x whole school and 3x parents of band members)
- Big Sing – Year 1 children attend The Glass house for a concert each July.

## In the future

This is about what the school is planning for subsequent years.

### One hour of high-quality music per week

- Consider the use of the Kapow reduced scheme and implement whole-class instrumental tuition for all year groups in KS2.

### Provide access to lessons across a range of instruments and voice

- Consider progression of instruments through KS1 and KS2 from September 2027.

### Develop a school choir and/or vocal ensemble

- Investigate outside provider for a school choir.

### Develop a school ensemble/band/group

- Consider use of county music specialist for alternative music ensemble in 2027/28.

### Formalise singing assembly.

- Consider implementation of a regular singing assembly with the use of non- Out of the Ark songs.

### Provide opportunities to enjoy live performance at least once a year.

- Find cultural opportunities - both visiting professionals and trips.

## Further information (optional)

Music Partnership North

<https://www.northumberland.gov.uk/Education/Music-Service.aspx>

Rocksteady

<https://www.rocksteadymusicschool.com/>

Kapow

<https://www.kapowprimary.com/subjects/music/>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.